## Outlander

BY KATHY HALL


## About Outlander

Outlander follows the Story of Claire Randall, a married combat nurse from 1945 who is mysteriously swept back in time to 1743. She is immediately thrown into an unknown world where her life is threatened. When she is forced to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior, a passionate relationship is ignited that tears Claire's heart between two vastly different men in two irreconcilable lives.


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# Reaching Out 

Featuring Andover Fabrics new Collections: Outlander by Kathy Hall Quilt designed by Matthew Pridemore

## Quilt finished 53'x 74"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy cut (1) $23^{\prime \prime} \times 35^{1 / 2 "}$ panel.
Fabric B $\quad \operatorname{Cut}(2) 2 " \times 351 / 2 "$ WOF strips.
Cut (2) 6 " $\times 26$ " WOF strips.
Fabric C Cut (1) $41 / 2 " \times$ WOF strip. Sub-cut the strip into (4) $41 / 2^{\prime \prime}$ squares and (2) $41 / 2^{\prime \prime} \times 61 / 2 "$ strips.

Cut 2) $31 / 2$ " x WOF strips. Sub-cut the strips into (24) $31 / 2$ " squares. Cut (2) $31 / 2 " \times$ WOF strips. Sub-cut the strips into (18) $31 / 2 " \times 41 / 2 "$ strips.

Fabric E Cut (1) $41 / 2 " \times$ WOF strip. Sub-cut the strip into (6) $41 / 2$ " squares. Cut the squares across (1) diagonal to make (12) large triangles.
Cut 2) $33 / 8$ " x WOF strips. Sub-cut the strip into (20) $33 / 8$ " squares. Cut the squares across (1) diagonal to make (40) triangles.

Fabric F Cut (2) $51 / 2$ " x WOF strips. Sub-cut the strips into (13) $51 / 2$ " squares.

Fabric G Cut (2) 3 " $\times$ WOF strips. Sub-cut the strips into (20) 3" squares.

Fabric H Cut (1) $71 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $71 / 2$ " squares.

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | center block | 1 panel | $8321-\mathrm{C}$ |
| Fabric B | border | $1 / 2$ yard | $8324-\mathrm{N}$ |
| Fabric C | border blocks | $2 / 3$ yard | $8324-\mathrm{C}$ |
| Fabric D | border blocks, border | $5 / 8$ yard | $8323-\mathrm{L}$ |
| Fabric E | border | $1 / 2$ yard | $8323-\mathrm{B}$ |
| Fabric F | border | $1 / 2$ yard | AF-8322-T |
| Fabric G | border | $1 / 4$ yard | $8326-\mathrm{G}$ |
| Fabric H | corners | $1 / 4$ yard | $8342-\mathrm{B}$ |
| Fabric I | outer border | 2 yards | $8327-\mathrm{N}$ |
| Fabric J | borders | $1 / 2$ yard | AF-8322-N |
| Fabric K | borders | $1 / 2$ yard | $8323-\mathrm{R}$ |
| Fabric L | borders | $1 / 4$ yard | $8326-\mathrm{R}$ |
| Fabric M | corners | $1 / 4$ yard | $8342-\mathrm{R}$ |
| Fabric N | binding | $5 / 8$ yard | $8342-\mathrm{K}$ |
| Backing |  | $31 / 2$ yards | $8323-\mathrm{K}$ |

## Fabric I Cut (2) $2^{1 / 1 / 2} \times$ LOF strips.

Cut (2) $21 / 2$ " $\times 58$ " WOF strips from the remaining fabric, piece as needed. Note: Borders are longer than needed and will be trimmed to match the length of the pieced borders.

Fabric J Cut (2) $51 / 2$ " $\times$ WOF strips. Sub-cut the strips into (13) $51 / 2$ " squares.

Fabric K Cut (1) $41 / 2$ " $\times$ WOF strip. Sub-cut the strip into (6) $41 / 2$ " squares. Cut the squares across (1) diagonal to make (12) large triangles.

Cut (2) $3 / 8 / 8$ x WOF strips. Sub-cut the strips into (20) $33 / 8$ " squares. Cut the squares across (1) diagonal to make (40) small triangles.

Fabric L Cut (2) 3 " $\times$ WOF strips. Sub-cut the strips into (20) 3 " squares.

Fabric M $\quad \operatorname{Cut}(1) 71 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $71 / 2$ " squares.

Fabric $\mathbf{N} \quad \operatorname{Cut}(7) 21 / 2 " x$ WOF strips for the binding.

## Backing

Cut (2) 61" x WOF strips. Sew the strips together and trim to make (1) 61 " $\times 82$ " backing.

## Making the Quilt

1. Block Assembly

Sew (1) 2" $\times 351 / 2$ " Fabric B strip to each side of the $23^{\prime \prime} \times 35^{1 / 2 "}$ Fabric A panel. Sew (1) 6" x 26 " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $241 / 2$ " $451 / 2$ " to make the Center Block (Diagram 1).


Diagram 1
2. Sew (1) $11 / 2^{\prime \prime} \times 31 / 2 "$ Fabric D strip to the top of (1) $31 / 2^{\prime \prime}$ Fabric C squares lengthwise to make (1) Unit 1 (Diagram 2). Repeat to make (24) Unit 1's total.
3. Sew (1) $41 / 2$ Fabric C square, (1) Unit 1, (1) $3^{1 / 2 "} \times 4^{1 / 2}$ " Fabric C strip, (1) unit 1, (1) $4^{1 / 2 "} \times 6^{1 / 2 "}$ Fabric C strip, (1) Unit 1, (1) $31 / 2 " \times 41 / 2 "$ Fabric C strip, (1) Unit 1 and (1) $41 / 2^{\prime \prime}$ Fabric C square together, in that order, to make (1) Unit 2
(Diagram 3). Repeat to make a second Unit 2.
4. Sew (8) Unit 1's and (7) $31 / 2^{\prime \prime} \times 41 / 2 "$ Fabric C strips together lengthwise, alternating them, to make (1) Unit 3 (Diagram 4). Repeat to make a second Unit 3.
5. Sew (1) Unit 3 to each side of the Center Block. Sew (1) Unit 2 to the top and to the bottom of the Center Block (Diagram 5).


Diagram 5

## Reaching Out

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
6. Sew (1) 3 " $\times 561 / 2 "$ Fabric D strip to each side of the Center Block. Sew (1) 3 " x $361 / 2 "$ Fabric D strip to the top and to the bottom of the Center Block (Diagram 6). DO NOT TRIM THE BORDERS AT THIS TIME.


Diagram 6
7. Sew (2) Fabric E small triangles to adjacent sides of (1) 3" Fabric G square to make (1) Unit 4 (Diagram 7). Repeat to make (20) Unit 4's total.
8. Sew (2) Fabric K small triangles to adjacent sides of (1) 3" Fabric L square to make (1) Unit 5 (Diagram 8). Repeat to make (20) Unit 5's total.

9. Sew (4) Fabric E large triangles, (5) $51 / 2$ " Fabric F squares and (8) Unit 4's together to make (1) strip (Diagram 9). Measure this length. Trim width of the Center Block from Step 6 match this measurement.
10. Sew (1) $71 / 2 "$ Fabric $H$ square to each end of the strip from Step 9 to make the Top Border (Diagram 10).
DO NOT SEW THE BORDER TO THE CENTER BLOCK AT THIS TIME.


Diagram 9


Diagram 10

## Reaching Out

11. Sew (4) Fabric K large triangles, (5) $51 / 2$ " Fabric J squares and (8) Unit 5's together to make (1) strip. Sew (1) $71 / 2 \prime$ Fabric M square to each end of the strip to make the Bottom Border (Diagram 11). DO NOT SEW THE BORDER TO THE CENTER BLOCK AT THIS TIME.
12. Follow Diagram 12 and sew (4) Fabric E large triangles, (4) $51 / 2 "$ Fabric F squares and (6) Unit 4's together to make the left half of the side border. Sew (4) Fabric K large triangles, (4) $51 / 2$ " Fabric J squares and (6) Unit 5's together to make the right half of the side border. Sew the two halves together to make (1) Side Border. Repeat to make a second Side Border. Measure this length. Trim height of the Center Block from Step 6 match this measurement.
13. Sew (1) Side Border to each side of the Center Block. Sew the Top and Bottom Borders to the top and bottom of the Center Block to make the quilt top.
14. Measure the side of the quilt top and trim two $21 / 2$ " x LOF Fabric I strips to match this measurement and sew (1) strip to each side of the quilt top.
15. Measure the width of the quilt top with side borders and trim two $21 / 2$ " $\times$ LOF Fabric I strips to match this measurement and sew (1) strip to the top and bottom of the quilt top.

## Finishing the Quilt

16. Layer and quilt as desired.
17. Sew the (7) Fabric $N$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
18. Bind as desired.

Bottom Border

M


Diagram 11

Side Borders


Diagram 12


Quilt Layout

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8319-C**


8320-B**


8321-C**
1 panel


8323-B* ½ yd


8324-C* $2 / 3$ yd


8326-G* 1/4 yd


8342-K* 5/8 yd (includes binding)


8323-K* $3^{1 / 2}$ yds 8323-L* 5/8 yd
(includes backing)


8324-N* 1/2 yd


8326-R* 1/4 yd


8342-R* 1/4 yd

AF-8322-K*


8325-C*


8327-B*


AF-8322-N* $1 / 2 \mathrm{yd}$


8323-R* 1/2 yd


8325-N*


8327-N* 2 yds



8324-B*


8326-B*


8342-B* 1/4 yd


AF-8322-T*
$1 / 2 \mathrm{yd}$

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.
*Fabrics shown are $12.5 \%$ of actual size.
**Fabrics shown are $7 \%$ of actual size.

